

# Christiane Hellmanzik

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## Professional positions

Professor of Urban, Regional and International Economics, Technical University of Dortmund, October 2016 to present

Assistant Professor of Economics, University of Hamburg, April 2011 to September 2016

Postdoc, University of Heidelberg, September 2010 to March 2011

## Education

PhD Economics, Trinity College Dublin. Thesis title: Clusters, human capital and creative life cycles: the case of prominent modern visual artists, June 2010.

M.A. Economics, University College Dublin, July 2006.

B.Sc. Economics, University of Maastricht, July 2005.

*Minor:* European Studies

*Exchange semester:* University of Toulouse (UT1), France

## Research Fields

Applied Microeconomics, International Trade, Digital Trade, International Finance, Urban Economics, Labour Economics, Economic History, Cultural Economics, Creativity

## Research

### *Publications in Refereed Journals*

“Taking gravity online: the role of virtual proximity in international finance”, joint with Martin Schmitz, *Journal of International Money and Finance*, 77, 164-179, 2017.

“Historic art exhibitions and modern day auction results”, *Research in Economics*, 70(3), 421-430, 2016.

“The impact of cultural exceptions: audiovisual services trade and trade policy” joint with Martin Schmitz, *Applied Economics Letters*, 23 (10) 2016.

“Virtual proximity and audiovisual services trade” joint with Martin Schmitz, *European Economic Review*, 77(1), 82-101, 2015.

“Does travel inspire? Evidence from the superstars of modern art”, *Empirical Economics*, 45(1): 281-303, 2013.

“Democracy and economic outcomes: evidence from the superstars of modern art”, *European Journal of Political Economy*, 30: 58-69, 2013.

“Location Matters: Estimating Cluster Premiums for Prominent Modern Artists”, *European Economic Review*, 54(2): 199-222, 2010.

“Artistic Styles: A Novel Approach to Analysing Modern Artists’ Careers” , *Journal of Cultural Economics*, 33(3):201-32, 2009.

“Clustering and Migration of Important Visual Artists: Broad Historical Evidence” (with John O’Hagan), *Historical Methods*, 40(3):121-136, 2008.

### *Publications in Books*

“Prominent modern artists: determinants of creativity”, Chapter in *The Wiley Handbook of Genius*. Edited by D. K. Simonton, July 2014.

### *Working Papers*

“Creative production and peer effects: evidence from the exodus of superstar painters from Paris” *revise and resubmit*.

Gravity and international services trade: the impact of virtual proximity (2016), with Martin Schmitz, *revise and resubmit*.

“On the estimation of age-valuation profiles” joint with Douglas Hodgson, *submitted*.

“No place like home - home bias in the dissemination of economic research articles” joint with Lukas Kuld, *work in progress*.

“From afternoon to evening: price dynamics and bidding behaviour in evening auctions for fine art” joint with Roland Fuess, *work in progress*.

“Virtual proximity - does gravity matter?” joint with Martin Schmitz, *work in progress*.

“Demography and the Art Market” joint with James Goodwin, *work in progress*.

“The impact of the internet on the international art market”, *work in progress*.

## **Conference and Seminar Presentations**

2018: Association for Cultural Economics International (Melbourne), University of St. Gallen, *scheduled*

2017: Art Market Lecture Series (Cologne), European Workshop on Applied Cultural Economics (Krakow), University of St. Gallen

2016: Association for Cultural Economics International (Valladolid), University of St. Gallen

2015: Workshop on Art Markets (Brussels), INFINITI (Ljubljana), European Economics and Finance Association Conference (Brussels), European Workshop on Applied Cultural Economics (Vienna), SEA (New Orleans), Hamburg Labour Economics Seminar, International Conference on Computational and Financial Econometrics (London)

2014: European Economic Association (Toulouse), University of St. Gallen, International Conference on Computational and Financial Econometrics (Pisa)

2013: European Workshop on Applied Cultural Economics (Ljubljana)

2012: Art Market Symposium (Basel), CEPR Trade in International Services Workshop (Sardinia)

2011: Southern Economic Association (Washington D.C.), University of Oxford, European Workshop on Applied Cultural Economics (Dublin), European Economic Association (Oslo), Art Markets Workshop (Brussels), University of Konstanz, Festival Arte Contemporanea (Faenza)

2010: Art Market Symposium (Paris), London School of Economics, University of Groningen, University of Hamburg, University of Heidelberg, Association for Cultural Economics International (Copenhagen)

2009: European Economic Association (Barcelona), Swiss Society of Economics and Statistics (Geneva), European Workshop on Applied Cultural Economics (Aydin), Employment Research Centre (Dublin), Irish Economic Association (Blarney)

2008: Association for Cultural Economics International (Boston)

2007: European Workshop on Applied Cultural Economics (Aviles)

## Refereeing

Economic Modelling, Empirical Economics, European Journal of Political Economy, Journal of Economic Behavior & Organization, Journal of Economic Geography, Southern Economic Journal, *Economica*, Economic Inquiry, The B.E. Journal of Economic Analysis & Policy, Journal of Cultural Economics, *Poetics*, International Journal of Cultural Policy.

## Supervision

Sponsor: Ye Jiang (BSc), Mona Lessau (BSc), Sergej Alles (BSc), Evelin Kuhlmann (BSc), Yongfeng He (BSc), Juliette Kesten (BSc), Daniel Buss (BSc), Stena Jungclas (BSc), Cornelia Strüwing (BSc), Sören Gehrke (Diploma), Nadja Merklinger (BSc), Ülküm Aydin (Diploma), Konrad Lueders (Bsc), Julia Hauschildt (Msc), Felipe Mannshardt (BSc), Hamied Salehi-Kermani (BSc), Daniela Meise (BSc), Sebastian Laumer (MSc), Stena Thering (MSc), Eileen Neumann (Bsc), Franziska Otto (Bsc), Soeren Duesterhoeft (Msc), Sarah Schaller (Bsc), Morten Luchtmann (Bsc), Henrike Eggers (Bsc), Henrik Klee (Bsc), Qingqing Yang (Msc), Vanessa Hellwig (Bsc), Kaja Finn Fehren (Msc), Matthias Kotz (Msc)

## Teaching

Econometrics I & II (BSc) - lecture

Introduction to economic methods (BSc and MSc) - lecture and seminar

Cultural Economics (BSc) - lecture

Human capital and the knowledge economy (BSc) - lecture and seminar

Labour Economics (BSc and MSc) - lecture and seminar

(Advanced) Urban Economics (Bsc and MSc) - lecture and seminar

Topics in Empirical Economics (Bsc) - seminar

Globalisation (MSc) - project

Economics of Digitisation (Bsc and MSc) - seminar

Summer school on the Economics of Art - Studienstiftung des deutschen Volkes

## University Service

MSc Selection committee

Chair of PhD examination committees

Planning committee - restructuring of BSc programme

Hiring committees - Professor for Public Finance, Professor for Urban and Regional Planning, Assistant Professor for Macroeconomics, Assistant Professor for Econometrics

## Previous Academic Experience

### *Research Assistance*

Research Assistant, Prof. Philip Lane, Trinity College Dublin, Ireland. 2008 - 2010.

Research Assistant, Prof. Liam Delaney, University College Dublin, Ireland. 2005 - 2008.

### *Teaching Assistance*

Teaching Assistant (Econometrics, Introduction to Economics), Trinity College Dublin, Ireland. 2007 - 2010.

Teaching Assistant (Microeconomics, Macroeconomics, Quantitative Methods), University College Dublin, Ireland. 2005 - 2006.

## Professional Memberships

American Economic Association, 2009 - Present.

Trinity Immigration Initiative, 2009 - Present.

European Economic Association, 2008 - Present.

Association for Cultural Economics International, 2007 - Present.

## References

John O'Hagan  
Professor of Economics  
Trinity College Dublin  
[johagan@tcd.ie](mailto:johagan@tcd.ie)

Philip Lane  
Professor of International Macroeconomics  
Trinity College Dublin  
[plane@tcd.ie](mailto:plane@tcd.ie)

Thomas Siedler  
Professor of Empirical Economics  
University of Hamburg  
[Thomas.Siedler@wiso.uni-hamburg.de](mailto:Thomas.Siedler@wiso.uni-hamburg.de)